

MEDIA RELEASE

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THE BELLWETHER DISTRICT AND MURAL ARTS PHILADELPHIA UNVEIL *THROUGHLINES* ARTIST DESIGNS FOR 26TH STREET INSTALLATION

Twenty vinyl mesh banners by five Philadelphia artists, inspired by community members, will line The Bellwether District's campus as part of citywide Throughlines exhibition

PHILADELPHIA, PA – October 7, 2026 – [The Bellwether District](#) joined Mural Arts Philadelphia to unveil artist designs for the [Throughlines](#) installation coming to its campus. At a press event held on The Bellwether District's campus, Mural Arts previewed the work of five artists commissioned to create 20 vinyl mesh banners for installation along the site's 26th Street fence – the latest site in *Throughlines*, a river-to-river citywide public art exhibition already

underway across Philadelphia exploring how democracy has taken shape in the city from 1776 to the present.

Across Philadelphia, the *Throughlines* exhibition celebrates how residents have built and upheld democracy through four major themes: Assembly, Labor, Stewardship, and Belonging. At The Bellwether District, those themes are reimagined through subject matter connected to job creation and the community that surrounds the 1,300-acre former oil refinery site currently being transformed into a modern innovation and industrial campus. Members of the community served as design inspiration and are reflected throughout the artwork.

“I’m so thrilled that works by some of our longstanding artist partners can contribute to the beautification of The Bellwether District’s campus. I hope these 20 banners reaffirm art’s place within the innovation and business sectors, and show that Philadelphia has world-class talent across every industry,” said Jane Golden, Founder of Mural Arts Philadelphia.

“*Throughlines* is exactly the kind of investment we want The Bellwether District to represent, one that puts the community at the center,” said Mia Fioravanti, Senior Vice President, Corporate Affairs, HRP Group. “These banners were shaped by the people who live and work around this site, and having that reflected in the art on our fence line is something we’re incredibly proud of. Public art like this transforms a campus like ours into a place, one with a story that belongs to the community as much as it does to us.”

The five artists featured in the *Throughlines* installation at The Bellwether District are:

- [Priscilla Bell Lamberty](#) draws inspiration from family, surroundings, and cultural traditions. Her work explores themes that are deeply meaningful to her including parenthood, environmental responsibility, and representation of the African diaspora and Indigenous Caribbean identities.
- [Jamee Grigsby](#) is a Lead Teaching Artist for the Mural Arts program and a well-known Mural Arts Alumni that has also helped create 17 murals around the city. Also recognized by her artist name AdoreJ, she specializes in Portraiture, Illustrations, Murals, and Design work that combines typography, pattern, shapes, and realism. She aims to share the art that expresses her view on beauty and understanding of cultural heritage and life.
- [Ernel Martinez](#) who, born in the small country of Belize and raised in south central Los Angeles, was introduced to art through the underground world of graffiti. Based out of the Philadelphia area, Martinez explores creative methods to give underserved communities the tools to tell their stories through art making. He uses their stories as a framework to produce artwork based in social practice that engages and builds dialogue, and believes that art enriches communities and is the path to “true” collaboration.
- [Kelley Prevard](#), a self-taught artist and muralist whose work is centered around healing and the transformative power of storytelling. Through her creations, she aims to craft beautiful artworks that serve as vessels for capturing the human experience, ignite conversations, foster empathy, and inspire positive change. She firmly believes that art has the power to build bridges, mend wounds, and create a more inclusive and harmonious society.

- [Cesar E. Viveros-Herrera](#) who, with more than 25 years of experience creating public art in the United States and Mexico, has been collaborating with the Philadelphia Mural Arts Program since 2000. Born in Veracruz, Mexico, his public work is inspired by the communities he has worked with, and Cesar visually interprets their particular ideology, primarily focusing on documentary work that helps him visually translate these individual stories to be exposed to a broader audience.

Each artist brings decades of experience in Philadelphia's public art community and deep ties to the city's neighborhoods. The completed banners will be installed along The Bellwether District's 26th Street fence following today's preview.

The Bellwether District is one of several highly visible sites across the city featured in this year's *Throughlines* exhibition, which also includes installations along the Benjamin Franklin Parkway, Love Park, and locations stretching from the Schuylkill to the Delaware Rivers. For more information about *Throughlines*, visit muralarts.org. For more information about The Bellwether District, visit www.thebellwetherdistrict.com.

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About The Bellwether District

The Bellwether District is a 1,300-acre state-of-the-art industrial and innovation campus in South and Southwest Philadelphia. HRP Group is transforming the former industrial site into a global model of sustainable development and design. For more information about The Bellwether District, visit www.thebellwetherdistrict.com.

About HRP Group

HRP Group is a vertically integrated, multi-strategy real estate investment company specializing in the transformation of obsolete industrial sites into modern logistics infrastructure, mixed-use destinations, and pioneering innovation hubs. The firm takes a holistic approach to value creation that prioritizes community, environmental, and economic sustainability.

About Mural Arts Philadelphia

Mural Arts Philadelphia is the nation's largest public art program, dedicated to the belief that art ignites change. Mural Arts has united artists and communities through a collaborative and equitable process, creating over 4,000 artworks that have transformed public spaces and individual lives. Mural Arts aims to empower people, stimulate dialogue, and build bridges to mutual understanding through projects that attract artists from Philadelphia and around the world and programs that focus on youth education, restorative justice, mental health and wellness, and public art preservation. Popular mural tours offer a firsthand glimpse into the inspiring stories behind Mural Arts' iconic and unparalleled collection, earning Philadelphia worldwide recognition as the "Mural Capital of the World." Philadelphia was recently named the number one city for Best Street Art by USA Today. For more information, call 215.685.0750 or visit muralarts.org.